

The Robb Report COLLECTION

Robb Report
Luxury Portal

For enthusiasts of autos, boating, real estate, and interior design



Courtesy Christina De Musée

Arts & Home Décor

"My paintings are dreams come to life," says Christina De Musée, whose neoclassical forms portray a seamless mélange of fantasy, myth, and tradition.

Collection Gift Guide: Evocative Emotion

Matt Funk
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Christina De Musée

"My paintings are dreams come to life," says Christina De Musée, whose neoclassical forms portray a seamless mélange of fantasy, myth, and tradition. De Musée's living dreamscapes have been shown around the world, in exhibitions at the Norton Simon and Armand Hammer museums, and by private collectors such as Johnny Carson and Charlie Sheen. De Musée has been active in the Los Angeles art scene since the 1980s and lives on a gunnery boat—once owned by Howard Hughes—in Marina del Rey, Calif. Raised in Las Vegas, De Musée landed her first dancing gig at 16 and spent three years performing in the Follies Bergere. This setting was the inspiration that led to the creation, notoriety, and acclaim of her early works, featuring showgirls, courtesans, and femmes fatales. She once mused, "Women in Vegas...they're totally in touch with themselves—and they don't give a damn!"

COLLECTION GIFT GUIDE



The art of Christina De Musée draws on experiences ranging from a stint as a Vegas showgirl to three years of isolation in Libya. *(Click images to enlarge)*



Time passed and the winds of change cooled. De Musée endured a decade as a struggling artist, three years of isolation in Libya, and a bout with polio. Traces of this struggle and her brush with mortality are found in the faces and contemplative austerity of her recent work. De Musée spent another formative period in Santa Fe, reflecting upon the spiritual lessons her father imparted to her when she was a young girl. Her work matured and began to take on more complexity. *Far Niente* (right) is a fine example of this development and reflects her meditation on Demeter, the goddess of abundance. A limited edition with gold leaf appliqué is hand-finished, numbered, and signed by the artist. Deluxe editions on paper and canvas are also available. Prices for De Musée's prints and original works range from \$750 to \$40,000.

De Musée Studio
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